

Delchordians at the Lansdowne D.A.R. Flag Day Observance



George Van Dusen, Phil Fredericks, Bill Laurence, Hank Bachofer, Gil Doan, John Stager, Ed Davis, Harry Drew, Ed Matte

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We've had a busy summer . .

and we're just getting warmed up

John Stager's been on the phone again...and again...

John, our official business manager and job-getter, has been outdoing himself lately (don't miss the new schedule on the back page). No sooner do we finish our summer patriotic routines (Flag Day and Independence Day) and the Cape May "Night Game", and John is handing out a schedule that takes us through Thanksgiving.

You're a good man, John Stager!!
Most of the locations we have been to before but there are a couple of new places that sound very interesting. In addition to singing at his new church, Hope United Methodist, and the Country House, there's a Saturday afternoon engagement in September that is a wee bit different.. Ollie Armitage, along with *his* Iron Workers Bank, has gotten us a spot at Chester Day

at the Tincum waterfront – Gouverneur Printz Park to be precise. The final details will be forthcoming but it's an engagement that none of us want to miss!

In fact, we should all want to attend all of the performances on the schedule. We are an entertaining group – to ourselves as well as to our audiences.

A lot of new music is coming to the library

Get your tape-players warmed up

Your Music Team and 2007 Show guys have been wrestling with themes for next year's show, plus ideas for general revisions to our sing-out (*cont'd on page 2*)

NEW MUSIC (cont'd from page 1)
repertoire. A couple of decisions have been made, the music bought and we are all currently learning them. It won't be long before we have a load of music to attack and master.

BE THERE!!

**We sing about the U.S.A.
but Cape May weekend
seems to cap the summer**

We have been singing at the Lansdowne Daughters of the American Revolution's Flag Day observance for several years and the Lansdowne Athletic Union Independence Day celebration for a while, too. But it seems that the Cape May weekend (and it *has* become a weekend – a whole week for some) has great attraction – second only to the Spring Show. More and more guys are singing on the Mall on Saturday night and more and more are not from our chorus! They know when we'll be there and they show up to sing.

Ah, the magic of barbershop harmony!



**SEIP'S
SWIPES**

Smile, darn ya, smile!!

*AUGUST
BARBERSHOPPER
OF THE MONTH*



PHIL FREDERICKS

Great bari

*Been a member of
other good choruses*

Very well organized

*Has good ideas – needs to be
listened to*

*(Sorry, Phil, but it's the
only picture we have)*

Barbershop Craft

The following is an excerpt from the *HARMONIZER*, May 1960. It was written by JIM ERWIN, Chairman, Barbershop Craft Committee

BREATH SUPPORT

Here again there is glaring weakness—especially in our choruses. There is no need for this weakness, for breath support is easy and clear cut and just a matter of forming good habits.

The voice is produced in the larynx (Adam's apple) by forcing the breath through tightly stretched vocal cords. A considerable volume of air is needed, especially on loud, sustained, or very high tones, and this air must usually be at some pressure, and, above all, the pressure must be *steady*.

The air is supplied by the lungs and by the pressure of what is called the diaphragm—a web of muscles underneath the lungs. It is the diaphragm that supports your tones, consciously or unconsciously. What want to do is consciously move the diaphragm to *support every tone*.

Stand erect, weight slightly forward, chest high, relaxed, and breathe normally. Notice that when you inhale, the abdomen moves outward as the diaphragm moves down, permitting the lungs to fill with air. When you exhale, the abdomen moves in as the diaphragm moves up and applies pressure on the lungs. Take several breaths consciously moving the diaphragm to facilitate the breathing. Do not force or jerk the muscles—just apply steady pressure.

Take a normal breath and open your mouth wide but relaxed. Now, starting with a nasal hum (back of tongue high), sing "Ah" on the G just below middle C. Sustain the tone as long as you can without straining, and as the air in your lungs is depleted, consciously move the diaphragm upward to apply a steady pressure on the lungs.

It may seem silly to do consciously what Nature will do for you anyway; but the fact is that by mentally directing the pressure applied on your lungs and by forming the habit of consciously supporting every tone, *you can double your lung capacity*.

Support every phrase you sing.

Wouldn't it be neat to have a Barberpole Cat program?

...any volunteers?

There a lot of newer members who have not really been exposed to the Polecat songs. If anybody would like to take on this fun project for the Chapter, just speak to anybody on the Board and we'll get going!

CHAPTER CHIT - CHAT

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THE
DELCHORDIAN
AUGUST
2006

BIRTHDAYS

August

- 18 Bruno Tonelli
Ed Davis
- 21 Nicole Agran
Marj Davis
- 24 June Ricci
- 29 Gabe Ricci

September

- 14 Gil Doan
- 21 Bill Burger
- 22 Gloria Armitage
- 29 Don Lenz

If I have missed anyone, I apologize. Please let me know and I will correct my list. Thanks ED.

... FROM AUGUST 1996



Barberpole
Cat Project
Progressing
Just Fine,
Thank You!

IT'S REALLY GREAT to hear so many guys get up in front of the chorus to sing in a strange quartet and do it well enough to qualify for Barberpole Cat credit!...and some in more than one voice! Next month we'll publish the names of the guys who are leading the pack.

Remember, Gabe's goal is nothing short of the whole chapter. Just do It!

DELCO CHAPTER OFFICERS**DATES TO KEEP IN MIND****PRESIDENT**

Don Lenz

VP CHAPTER DEVELOPMENT

Chuck Spencer

VP MUSIC & PERFORMANCE

Harry Drew

PROGRAM VP

Phil Fredricks

VP MARKETING & PR

Buzz Miller

TREASURER

Gil Doan

CORRESP-SECRETARY

Jack Lawler

RECORDING SECRETARY

Bill Laurence

DIRECTOR AT-LARGE

Ed Davis

Bruce Keller

MUSIC DIRECTOR

Bob Seip

Assistant Directors

Harry Drew

Phil Lieggi

BUSINESS MANAGER

John Stager

George Van Dusen

August 15	Tuesday	7:30	Beaumont at Bryn Mawr
20	Sunday	10 A.M.	St. Mark's U.M. Church
23	Wednesday	7:00	Whitehorse Village
30	Wednesday	7:00	Simpson Meadows
Sept. 6	Wednesday	7:00	Country House
16	Saturday	2 - 4	Chester Day at Tinicum waterfront
27	Wednesday	2 P.M.	Coatesville VA Hospital
October 17	Tuesday	7:00	Granite Farms Estates
November 8	Wednesday	7:30	Tel Hai - Honeybrook
12	Sunday	11 A.M.	Hope U.M. Church, Havertown
21	Tuesday	7:30	Riddle Village

The Delaware County Chapter of the Barbershop Harmony Society meets every Monday evening from 7:30 to 10:00 at St. Marks United Methodist Church on Sproul Road in Broomall.

For meeting and membership info, call John Stager, (610) 446-0203.

For performance and booking information, call John Stager or George Van Dusen, (610) 789-6955.