

## BARBERSHOPPERS OF THE YEAR – 2009



Oliver Armitage, our 2009 Business Manager, receives his trophy for Co – Barbershopper of the Year from Harry Drew, one of 2008’s Co – BOTY’s



Norm Brown, VP – Internet and Website, is presented his trophy for Co – Barbershopper of the Year from Phil Lieggi, another 2008 Co-BOTY

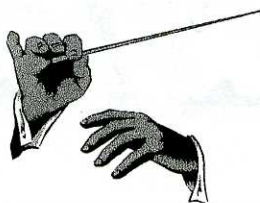
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Directly  
From  
Ig



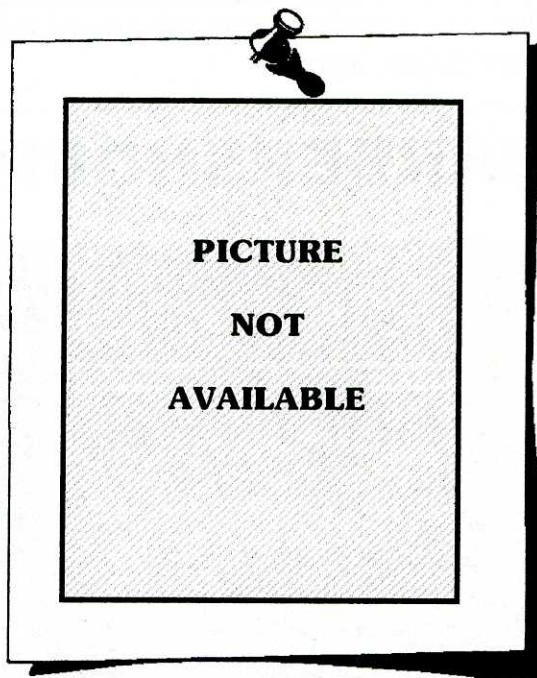
One of the very first things that any audience member can hear is whether the sounds being produced are "in tune". So what do we mean when we say IN TUNE?

I can tell you that the very first thing that distracts me when I listen to any group perform, is out of tune singing. As singers, we strive to achieve precise intonation, both melodic and harmonic, to ensure that the tonal center is maintained and that our feeling of "lock and ring" is maximized. That probably sounds like a bunch of "mumbo jumbo" to many of you. Let me explain....

As barbershop singers, we strive for more precise tuning than is possible with the fixed 12-tones-per-octave that we are familiar with when plunking out all of the notes between, let's say "C" and "C" on a piano. What we tend to do is to adjust pitches inside of chords to make them "ring" – this is called "harmonic intonation". We do it naturally as good ear singers. Many times we hear a chord and lift our shoulder willing it to tune. Will alone won't do it – we need to know if we should be adjusting our tone to be slightly sharper or flatter – so, when you are told to shim a note by a couple of onion skins, you'll now know that it's to better tune a chord.

Keeping the key feeling throughout a song refers to keeping the tonal center constant and re-establishing it through any modulation. "Melodic intonation" refers to the way that we sing the melody to make sure that the tonal center, or feeling of the song's key is maintained. As just one example, when we ask you to "lift" the tone when you are hanging one out, it's to ensure that

## BARBERSHOPPER OF THE MONTH FOR APRIL



### LARRY SCHRAMM

**Former director  
Can still sing  
Running the  
recruiting program  
Full of energy**

Singing in tune is the ante to playing the game – there is no chance to entertain if the singing is out of tune. Our challenge is to continually improve our skills to maximize "in tune" singing and to blow away our audiences.

Ig



Directly  
From  
Ig

Will tonight be an  
....or will it be an

**"oo-oo-oo-oo" night ?  
"ee-ee-ee-ee" night ?**

## CHORUS OFFERS FREE SINGING LESSONS

*Beginning immediately*

The *Delchordians* are offering free Singing lessons. The lessons are on four consecutive Monday nights starting on April 5 thru April 26. They will begin at 6:45 and last until 8:30. The location is at St. Mark's United Methodist Church, 2220 Sproul Road, Broomall.

Each lesson will provide 45 minutes of instruction on the basics of singing. After that, you will have more fun on the risers learning songs with the *Delchordians*. All the necessary materials will be provided free of charge.

You do not have to read music to enjoy this course! If you can sing in the shower, along with a radio or can carry a tune, then this is for you. These singing lessons will be presented by Ig Jakovac, our Director, who is a qualified / certified singing judge with the Barbershop Harmony Society.

### Course agenda

- April 5 – Breath control and posture  
Resonance and use of the soft palate Part I
- April 12 – Resonance and use of the soft palate Part II  
Vowels and diphthongs
- April 19 – Dynamics and range expansion
- April 26 – Barbershop style

The singing lessons will be presented in a warm, friendly atmosphere appropriate both to beginners and to experienced singers who want to review the fundamentals of vocal production. Two barber-

## CHAPTER CHIT - CHAT

### BIRTHDAYS

April

- 2 Nancy Drew
- 10 Dale Tibbetts
- 13 Anne Tonelli
- 17 Debbie Lieggi
- 29 Barbara Sellers

If I have missed anyone, I apologize. Please let me know and I will correct my list. Thanks ED.

### NEW MEMBERS

Mike Klevance  
John McComb



### RECENT GUESTS

Charles Denzler  
Roger Jones  
Rich Keefer  
Nick Natale

shop harmony songs will be taught to participants as part of the course instruction. Best of all, with successful completion of the course, you will be invited to sing the songs you learned on stage with the award winning *Delchordians* barbershop chorus in their summer show.

Registration for the course is limited and is offered on a first come / first served basis. To register, call 610-990-5277 or go to [www. DelChordians.com/sing](http://www.DelChordians.com/sing) and fill out the on-line form.

**ACT QUICKLY TO RESERVE YOUR SEAT TODAY!**

**A little recruiting never hurt any chorus.**

**So get those flyers out to your businesses and libraries NOW!**

**DELCO CHAPTER OFFICERS**

**PRESIDENT**

Don Lenz

**DIRECTOR**

Ig Jacovac

**VP CHAPTER DEVELOPMENT**

Bruce Keller

**VP MUSIC & PERFORMANCE**

Larry Schramm

**VP MARKETING & PR**

Norm Brown

**TREASURER**

Dick Olsen

**CORRESP-SECRETARY**

Jack Lawler

**RECORDING SECRETARY**

Vin Caruso

**DIRECTOR AT-LARGE**

Phil Lieggi

Harry Drew

**ASST. MUSIC DIRECTORS**

Harry Drew

Phil Lieggi

**DELCO DATES**

**MAY 15 SAT.**

**DISTRICT COMPETITION**

**JUNE 19 SAT**

**COATESVILLE V. A. HOSPITAL**

**JULY 17 SAT.**

**EVENING SING ON CAPE MAY MALL**

**18 SUN**

**CAPE MAY SHOW**

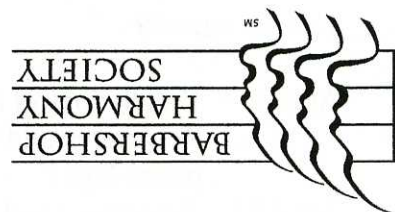
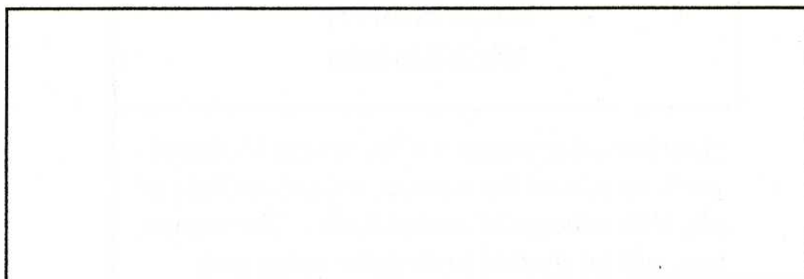
**8:00 P M**



*The Delaware County Chapter of the Barbershop Harmony Society meets every Monday evening from 7:15 to 9:30 at St. Marks United Methodist Church on Sproul Road in Broomall.*

☉ For meeting and membership info, call Bruce Keller, (610) 358-9382

☉ For performance and booking information, call Norm Brown, (610) 497-1609



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**THE DELCHORDIAN**